



Engelbrechts

FURNITURE CREATORS SINCE 1989
DENMARK

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GREETINGS FROM ENGELBRECHTS
INTRODUCTION



Celebrating originality and the people behind it.

We are pleased to introduce our 2016/17 collection with new product categories: the modular shelving system, POISE designed by Anders Hermansen and a new addition to the KEVI family, designed by Jørgen Rasmussen.

At Engelbrechts we aim to create products lasting a lifetime and this is one of the reasons why we celebrate originality and the people behind it. We love working in close collaboration with passionate designers, colleagues and suppliers. By seeing true dedication of others – regardless of their profession – we are inspired to continually support originality.

During the year, we have met some inspiring and passionate people, worked with them on stage and experienced how they shine when they work hard and push the boundaries of their limitations. We have captured that unique moment when dedication and passion blend together as an inspirational force. Through a series of portraits, we at Engelbrechts want to showcase the essence of true dedication, combining it with the originality of our furniture. Welcome to our 2016/17 collection.

KIND REGARDS,
MORTEN ENGELBRECHT

ANDERS HERMANSEN
INDUSTRIAL DESIGNER WITH A PASSION
FOR CONCEPTUAL TRANSPARENCY

“Take people as an example: you want to spend time with people who are original and have personality. It is the same with furniture!”

ANDERS HERMANSEN is a designer from the Danish Design School. He uses his sense of shape in order to create new and durable products. He has won several awards for his designs, including work for Bang & Olufsen. Anders sketches ideas and concepts in steel wire to sculpt new furniture in 3D. For him, this process is somewhat more intuitive than pen and paper.

In 2012, Anders designed the JOINT series of chairs and tables, complimenting each other in form and expression. Anders finds inspiration from his surroundings. He re-locates his small wooden cabin to a new and unexplored place for new input and ideas. Several of Anders' designs have been exhibited at Danish museums, Trapholt and the Design Museum Denmark.

We are pleased to launch Anders Hermansen's new modular shelving system, POISE.



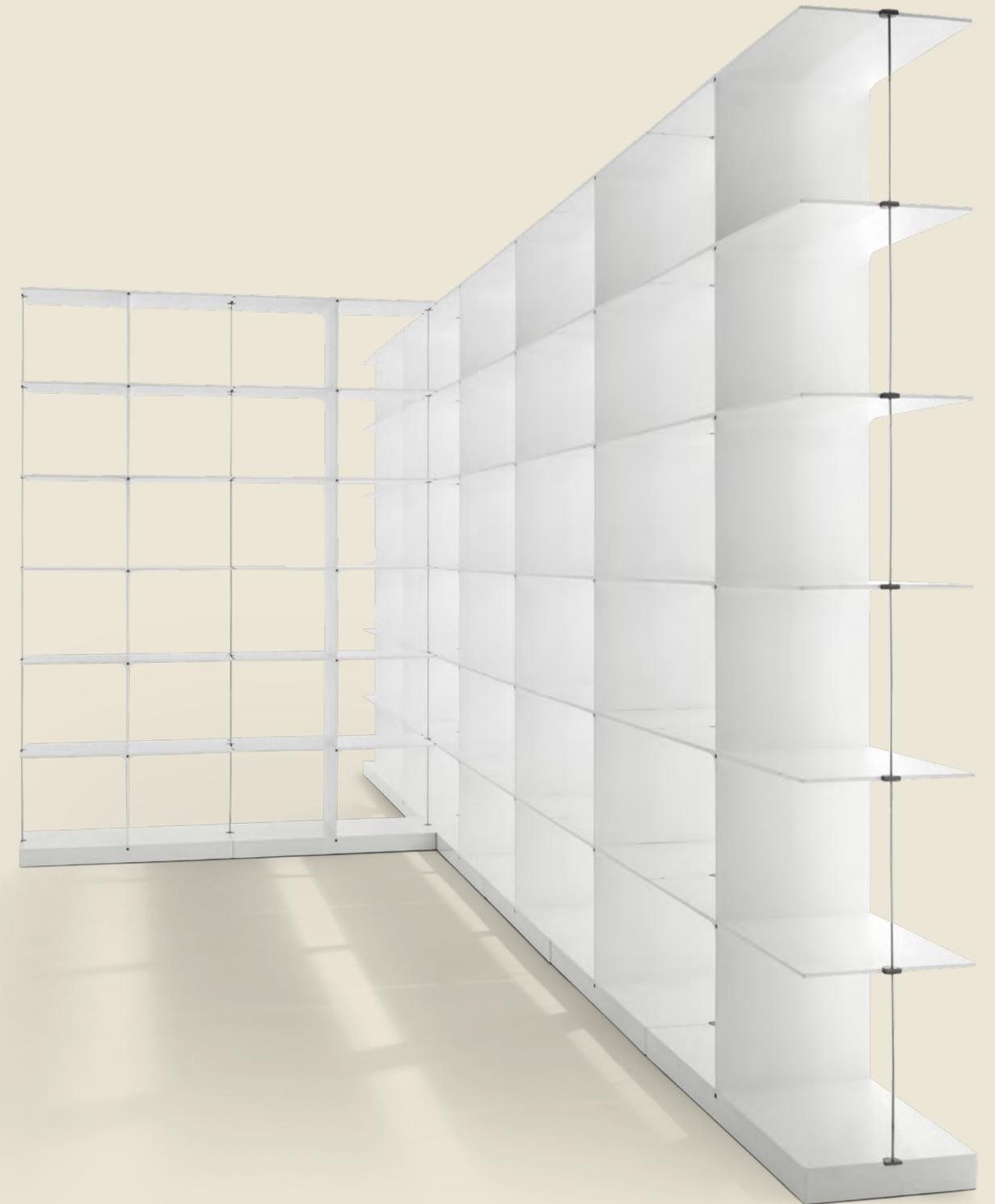
WHAT'S NEW

POISE

POISE is a new modular shelving system that delicately defines its surroundings without taking up much space. Designed with a simple and sculptural expression it radiates an extreme elegance without dominating the room. Each T-shape is either placed above or next to one another. POISE is architecture in its simplest form with endless possibilities to manipulate and shape the room. POISE is free of double-sided walls and has the appearance of effortless simplicity.



POISE is a versatile shelving system with multiple applications.







POISE is made from a composite material and is available in black and white. Mountings are made from die-cast sandblasted zinc with steel wire.

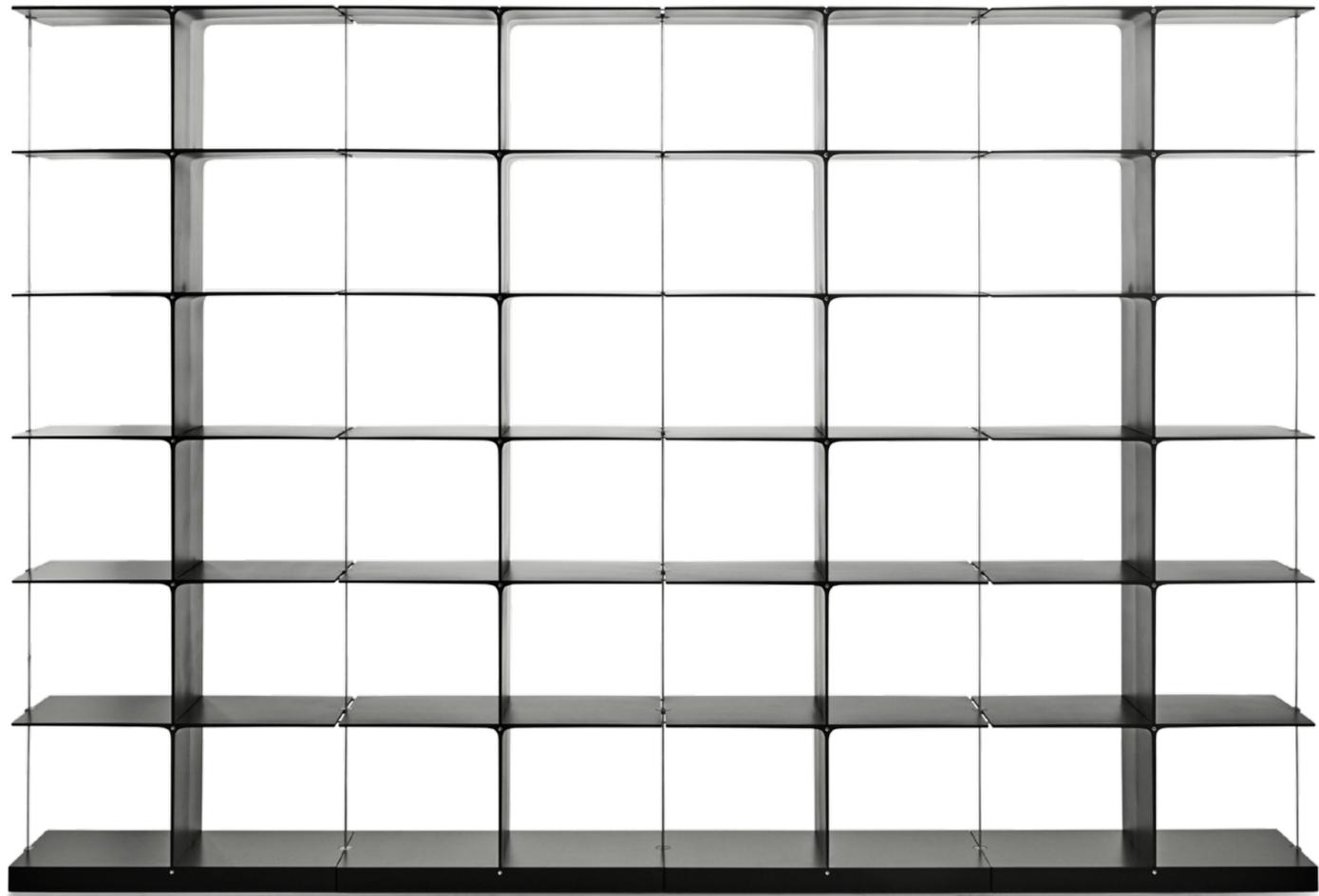
CHOOSE from a wide selection of optional units, including doors, drawers and suspension file drawers. Available in 2017.



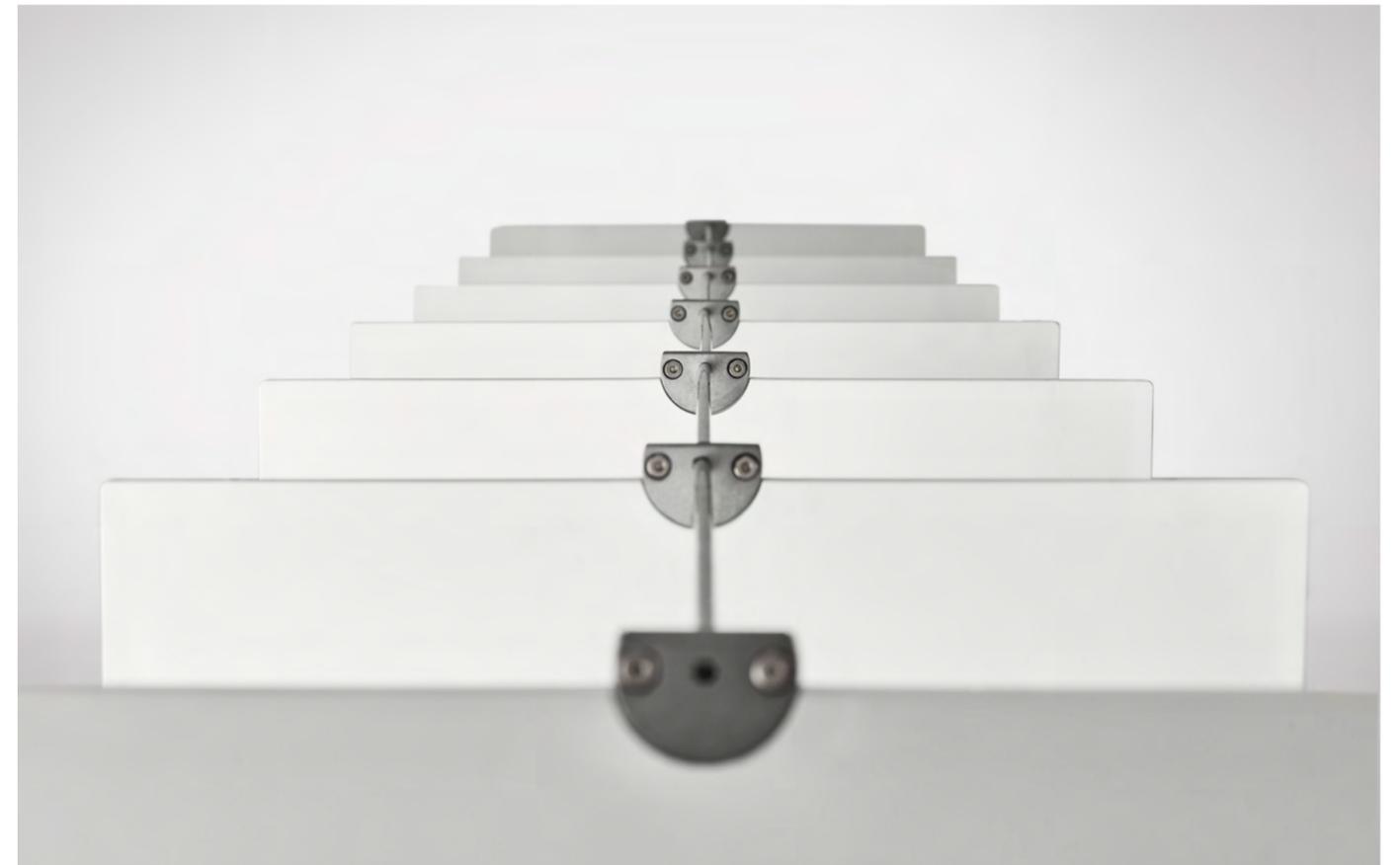
WHAT'S NEW POISE

THE SHARP AND SIMPLE FORM of natural architecture is a fundamental character in POISE, and to Anders Hermansen the atmosphere of POISE creates associations to the simplicity of Japanese bamboo forests and the purity of light and long shadows.

This simple yet flexible system allows the user to divide the room as they wish, it stands as an elegant choice in any space.



OPTIONAL suspension file drawers.
Available in 2017.



POISE is a flexible system made to suit many demands.



JØRGEN RASMUSSEN

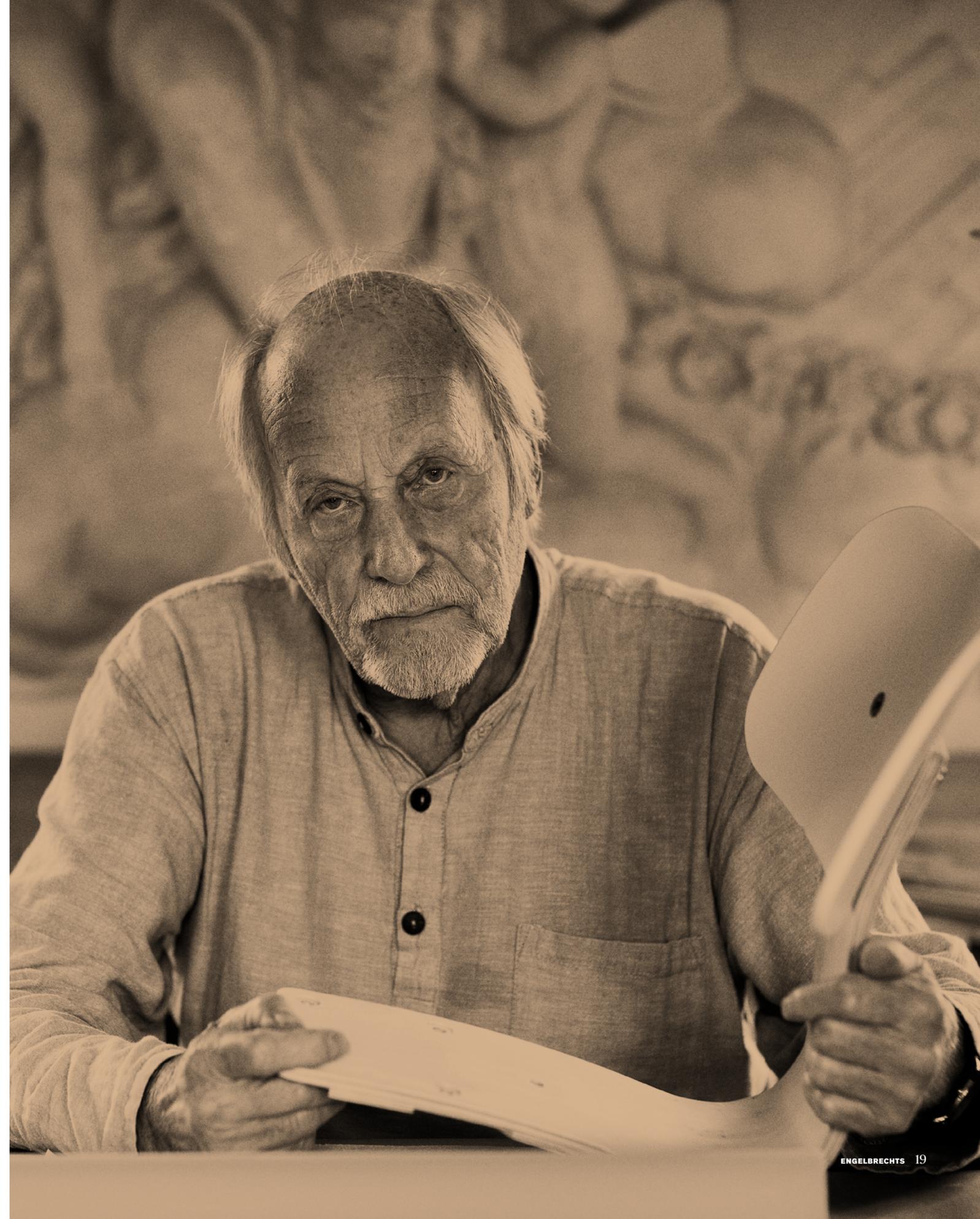
ABOUT RETHINKING FUNCTIONALITY,
AND OPTIMISING A DESIGN

“Some chairs are too technical, but with KEVI
we have tried to keep it simple to secure a
durable and comfortable chair.”

JØRGEN RASMUSSEN was born in Odense on April 26, 1931. He graduated from the Royal Danish Academy of Fine Arts in 1955 and in 1957 Jørgen and his twin brother, Ib, started their own studio with a focus on single-family houses.

In 1958, Jørgen Rasmussen and his brother began working for KEVI A/S. The twins designed a villa for KEVI's CEO, Bent Harlang. The chemistry between them was good and they were asked to design chairs for the company. Primarily Jørgen took on this assignment and designed KEVI, which by the 1960s had become a multi-purpose work chair for both the office and home.

In 1965, Jørgen invented the double-wheel castor for which he was awarded the ID Prize. The KEVI castor went on to become an iconic Danish product. Today, Jørgen is still active in every decision regarding KEVI. He is just as determined and dedicated today as he was 50 years ago. It is a great pleasure to have so much know-how in-house.



WHAT'S NEW
KEVI 4 LEG

THE KEVI SERIES consists of swivel chairs and stools, the newest member of the family is KEVI with four legs. The new KEVI is true to the original design from 1958 and complements the existing collection. KEVI is a timeless choice, and the new addition now adds a stackable version in both metal and wood. The four legged KEVI has been underway for some years, as it was important for the designer, Jørgen Rasmussen, to maintain the original design whilst creating something new. In close collaboration with Jørgen, we have worked hard on every aspect of the chair. The original idea behind KEVI from 1958 was to design a chair that lives up to the hard wearing principle: the better you sit, the more you get done. This is still the case today, and KEVI with four legs is no exception. We are proud to introduce the new KEVI 4 leg in metal and wood.



“I appreciate products that are durable and timeless. They should be aesthetic and functional for decades, and that is one of the reasons KEVI is still loved today and the reason why I wanted to make the four legged version.” – Jørgen Rasmussen.



SØREN SOLKÆR
PHOTOGRAPHER

SØREN SOLKÆR has been involved in professional photography for more than 20 years. He has published five books and exhibited projects in museums and galleries in major cities worldwide. Furthermore, he has worked extensively alongside many leading figures in the worlds of music, film, sport, business and the arts - the likes of which include Paul McCartney, Amy Winehouse and David Lynch. We had the honour of working with Søren Solkær in connection with the portraits shown in this magazine. We asked him a few questions about his profession and his work with the talented dancers.

WHAT IS THE BEST PART OF BEING A PHOTOGRAPHER? I love travelling and my job takes me all over the world. I also love working with artists and my shoots give me the opportunity to collaborate with a lot of extremely talented people.

WHAT WAS IT LIKE TO WORK WITH THE THREE DANCERS PORTRAYED IN THIS MAGAZINE? They were all incredible. I came to each shoot with an idea of what I wanted to do. Through collaboration, play and hard work they all lifted my ideas to a higher level.

WHAT IS PASSION TO YOU? The creative process is what keeps me fired up. Every new shoot is a new challenge that pushes me both technically and creatively.

WHERE DO YOU FIND INSPIRATION? I mainly photograph creative people and I always get a lot out of studying their work prior to a shoot. Involving myself in a body of work enables me to be well prepared and often sparks new ideas.

When I photograph I try to lose myself in the process. It becomes meditative and enables the ideas to flow freely. Some of my inspirations stylistically range from filmmakers David Lynch and Wong Kar-wai through to the works of photographer Philip-Lorca diCorcia and painter Caspar David Friedrich.

–“Through collaboration, play and hard work they all lifted my ideas to a higher level.”



MIKAEL SANTANA
BREAK DANCER



“Don’t just work your whole life, but focus on the journey, with good friends, family and great experiences.”

MIKAEL SANTANA is one of the best break dancers in Denmark, and he loves that he can combine his passion with his job. He started dancing when he was just a kid. Through the years, his passion evolved, and today he is a professional dancer always working to refine his talent. We met with Mikael to discuss his passion and what inspires him to keep up the hard work.

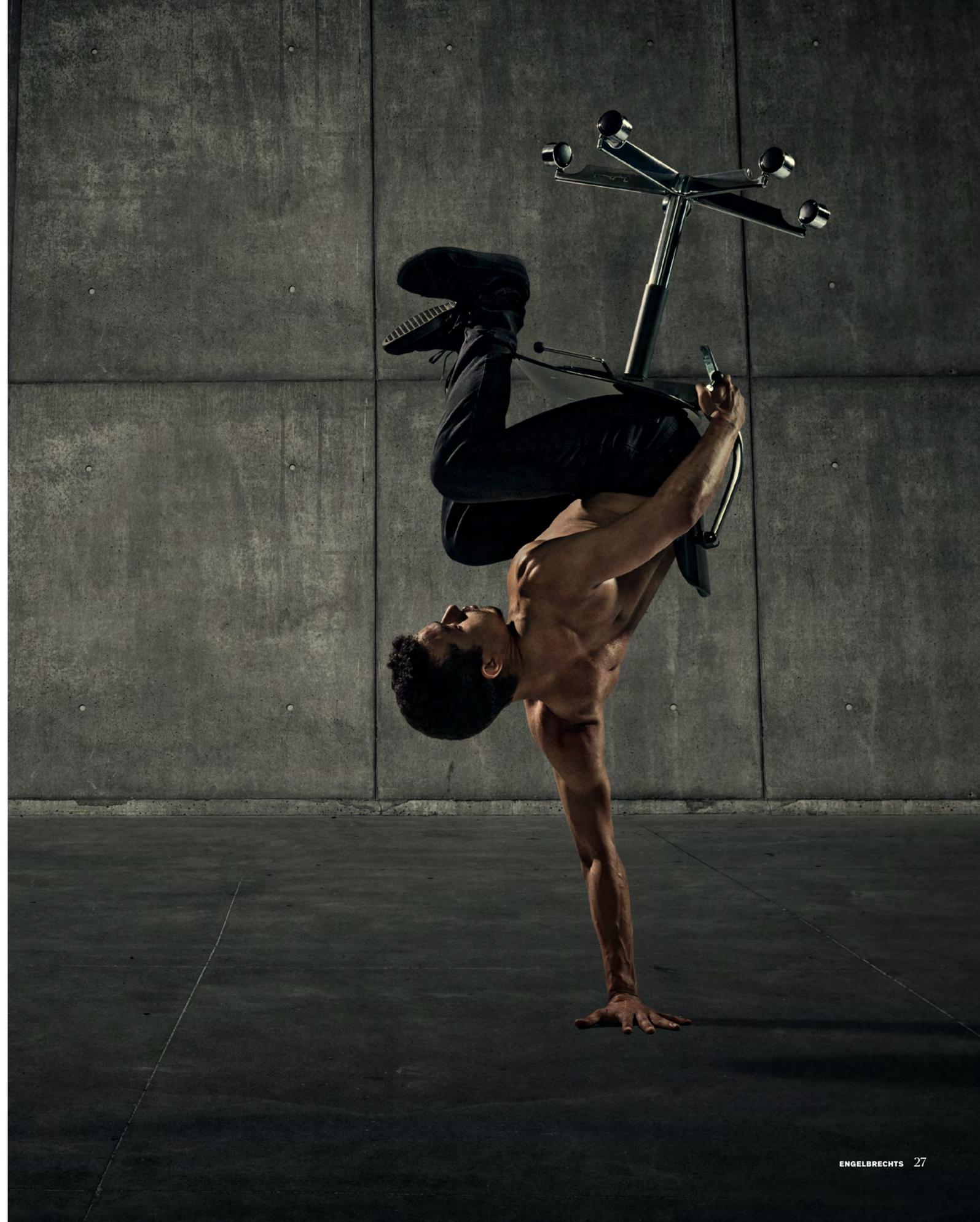
WHEN DID YOU START DANCING? I discovered break dance when I was 13 years old. I started mainly because I wanted to do something athletic and do something that was cool. I think it is typical for a teenager to think like that.

WHAT IS PASSION TO YOU? Passion comes from a lot of things. I see my dance as a passion, of course, but also my dance reflects my health, and is a way to understand the body, and how important it is to eat well and to exercise. If the body is healthy, the spirit is healthy.

WHAT INSPIRES YOU? The main thing for me in dance is that people get excited. It is important to create this feeling. My grandmother is 95 years old, and she can still dance salsa. That is so inspiring. I want to be able to do some kind of dancing, when I am that old, because she looks so happy when she dances. I teach young kids to break dance, and watching them develop is also really inspiring.

WHAT IS THE MOST IMPORTANT THING IN YOUR LIFE? The most important in my life is establishing some sort of inner peace. Because through life, we tend to stress a lot, people tend to think negatively about themselves, and not think they are good enough. But each individual moment is still very important and should be valued. The journey through life has to be cherished, and not just focus on the results. Don't just work your whole life, but focus on the journey, with good friends, family and great experiences.

Hear the whole interview with Mikael Santana at engelbrechts.com/santana.



COLLECTION
KEVI

JØRGEN RASMUSSEN designed KEVI in 1958. KEVI is the classic office chair with the hard-wearing principle: the better you sit, the more you get done. Designed by an architect, it is suitable for homes, offices, schools and workplaces where one solution must satisfy multiple demands. Everything is visible, nothing is superfluous: seat, back, base, and controls designed to functional perfection. A simple well-balanced formula that incorporates aesthetic appeal with freedom of movement.

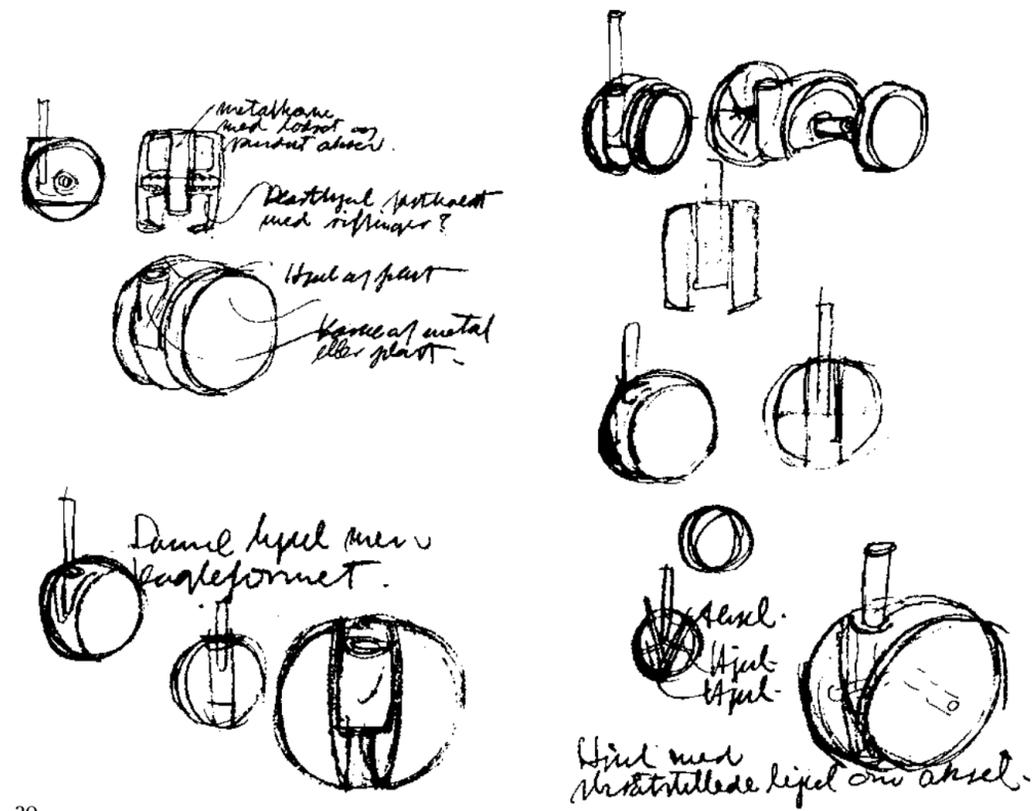
KEVI AIR Ordrup gymnasium, Denmark



KEVI WHEELS – A RE-INVENTION OF THE WHEEL

In 1965, Jørgen Rasmussen invented the double wheel castor for the KEVI chair. The KEVI rollers are considered to be a re-invention of the wheel and were a true innovation and improvement to all existing furniture wheels. The double-wheel castor made KEVI more manoeuvrable with less wear on floor surfaces. The wheels became an instant success, and are now used on furniture across the world.

KEVI 2533 Black laquered veneer.



HOME OFFICE AT A NEW LEVEL

Some years ago, the home office was concealed behind closed doors. Times change, and we now see a tendency to integrate the home office with the rest of our interior design. More people are working from home, and 9 to 5 is no longer the standard for working hours. Hence the home office plays an increasingly big role in our everyday lives, and we want it to be personal and functional.



The **KEVI** chair was designed to suit many needs in different surroundings. Taking up little space and with a wealth of upholstery solutions, it is easy to find the perfect match.



KEVI X MADS NØRGAARD A NEW COLLABORATION

MADS NØRGAARD, Fashion Designer, is dedicated to classic, wearable design for both men and women. Nørgaard has a strong presence on the Danish fashion scene with his flagship store in central Copenhagen.

JØRGEN RASMUSSEN, Architect & Designer, has a passion for functional and minimalist design solutions with no frills or adornments and has had a life-long relationship with the office chair. The series is still being optimised and tweaked to near-perfection.

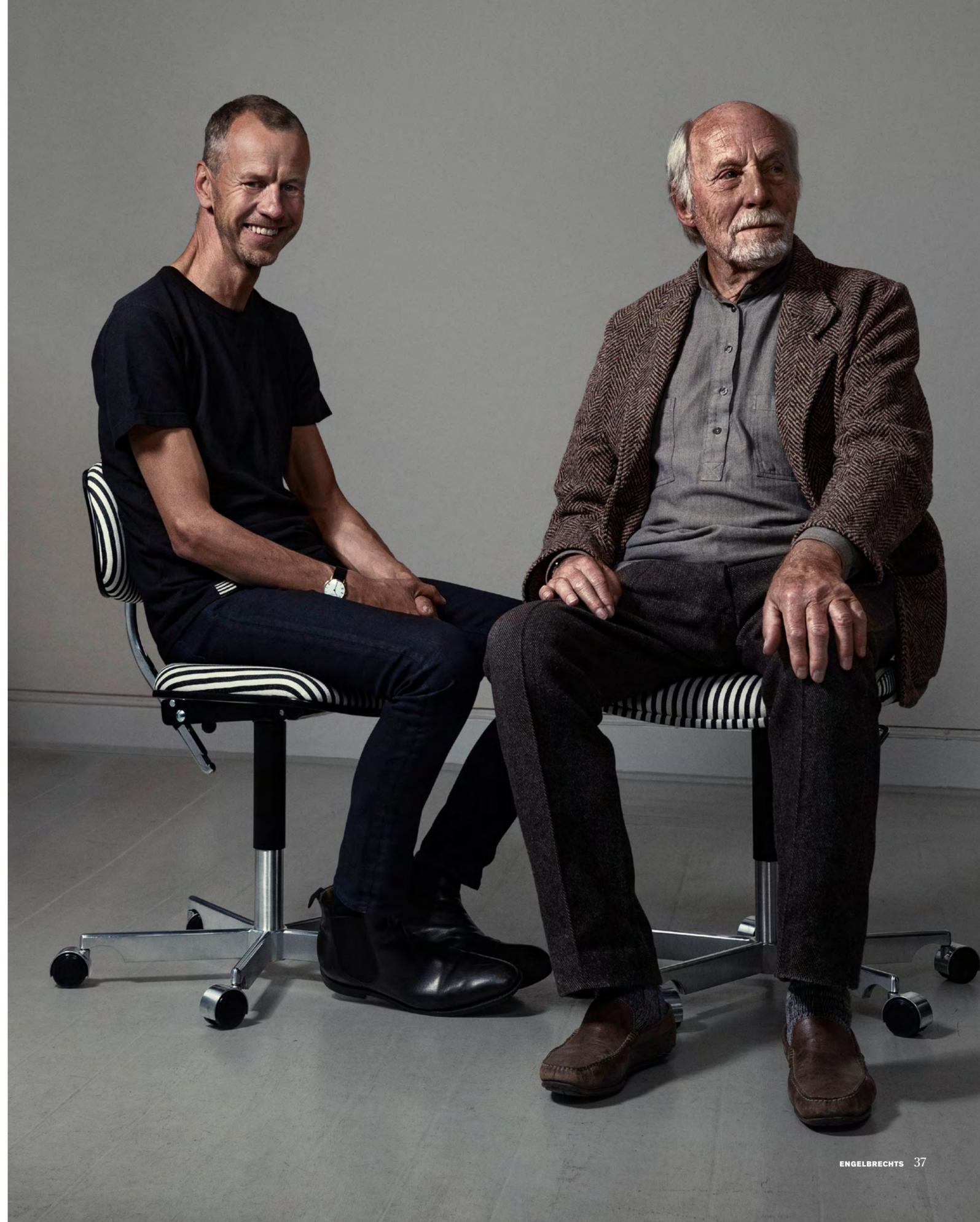
“From the very beginning, I thought it was a good idea, because my approach to KEVI is that it is durable design, just as with the striped t-shirts from Nørgaard; they never go out of fashion.” – Jørgen Rasmussen.

ENGELBRECHTS AND DANISH FASHION DESIGNER MADS NØRGAARD have made a collaboration and dressed the iconic KEVI in the classic Nørgaard stripes with fabric from Kvadrat.

At every desk in the Mads Nørgaard office in Copenhagen is a KEVI chair. That's the way it's been since Mads' father, Jørgen Nørgaard, did his daily rounds at the office. KEVI designer Jørgen Rasmussen and Jørgen Nørgaard knew each other when they were young, thus the collaboration has a special meaning to them both.

The two designers adopt the same approach: the design should be durable, timeless and functional. "I've always been enthralled by the combination of functionality and design, a fascination that's also on display in my own work. The KEVI chair has proved it is here to stay, and this durability is something we try to bring into our own designs as well. The only thing the KEVI chair needed was stripes." – Mads Nørgaard.

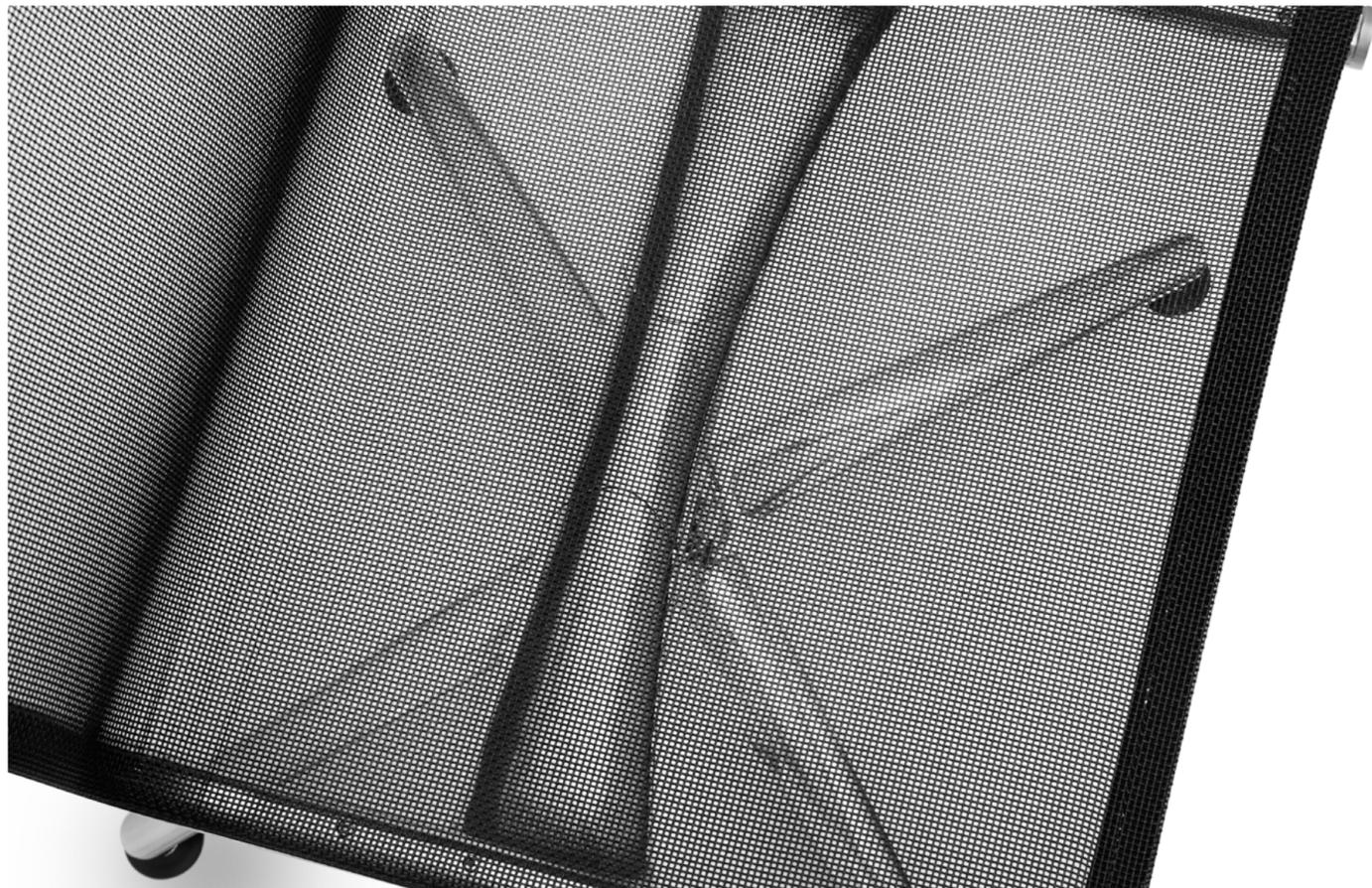
"From the very beginning, I thought it was a good idea, because my approach to KEVI is that it is durable design, just as with the striped t-shirts from Nørgaard; they never go out of fashion." – Jørgen Rasmussen. KEVI x Mads Nørgaard is available with aluminium wheels in a fully upholstered version and a plastic backed version.





COLLECTION
JOINT

ANDERS HERMANSEN DESIGNED JOINT for Engelbrechts in 2012. The series consists of exclusive chairs and tables, complimenting each other in form and expression. JOINT is characterised by the use of exclusive materials, especially aluminium, which is used in the chairs as well as the tables. JOINT is the ideal choice for the corner office or elegant meeting and conference rooms.



THE LOOK is minimalist with a frame that embraces the tube and secures a unified look that can be either feminine or masculine depending on the material used on the seat.



COLLECTION
JOINT

TABLES. JOINT tables meet all your needs, with the choices of round, square or rectangular, and are available in transparent glass, veneer, linoleum or laminate.

CHAIRS. Choose a chair to fit the specific need. On wheels or gliders, with or without armrests, or with the capability to tilt to ensure flexible seating comfort.





SEBASTIAN HAYNES
CORPS DE BALLET
ROYAL DANISH BALLET



Haynes and JOINT are both characterised by an aesthetic and uncomplicated expression.

WHEN SEBASTIAN HAYNES WAS JUST A YOUNG MAN, he moved from his hometown to pursue his dream of becoming a professional ballet dancer. Hard work and dedication is the recipe behind his success. He never gives up in his quest for the perfect jump.

Sebastian is ambitious and extremely dedicated and is often seeking new challenges, one of them being the interaction with Anders Hermansen's JOINT chair. Sebastian has the self-confidence and right mind-set to do every move with precision and elegance – making it look like the easiest task in the world. Haynes and JOINT are both characterised by an aesthetic and uncomplicated expression. We spent a day with Sebastian, worked with him on stage and met him at home to a chat about ballet, passion and dedication.

WHEN DID YOU START DANCING? I started dancing in second grade in primary school. I started with standard and hip-hop, but in fourth grade I started dancing ballet and moved to Copenhagen when I was about 14 years old to continue dancing at the Royal Danish Ballet. Being a professional ballet dancer has not always been a dream, but dance has always been a big part of my life, so it is no surprise.

BECOMING A PROFESSIONAL BALLET DANCER IS NOT FOR EVERYONE, WHEN DID YOU KNOW YOU HAD WHAT IT TAKES? That is a difficult question. Constant development and hard work are some of the key words. It is important to continuously work to reach new goals.

HOW DO YOU MAINTAIN YOUR HIGH WORK ETHIC? I think it is part of my life – being a professional dancer is a lifestyle. It can be tough, relentless and unmerciful, but those moments, when it all makes sense, makes it worth every minute.

WHERE DO YOU FIND INSPIRATION? I find inspiration in many things. Every day is a new day and you have the possibility to get to know yourself better. Hence inspiration comes from different things, it can be a colleague who puts things into a new perspective or even overhearing a conversation on the metro. Inspiration is everywhere.

WHAT IS YOUR BIGGEST PASSION IN LIFE? Dance! I wouldn't know what to do without dance. That is where I know myself. Dance is with us in both good and bad times and the passion becomes personal and keeps growing.



MORTEN ENGELBRECHT
FOUNDER & CREATIVE DIRECTOR

ABOUT MORTEN ENGELBRECHT

Since a very early age, Morten Engelbrecht has had a passion for furniture. He started behind the counter, but in 1989, he took the chance and opened Engelbrechts Furniture. At the very beginning, he sold a variety of high end products from around the world.

After a successful start, Morten expanded the business concept to include furniture developed by Engelbrechts A/S. This inspired him to convert Engelbrechts A/S from a Danish furniture retailer to an international furniture manufacturer selling furniture through an exclusive dealer network. Encouraged to develop more products for the company, Morten then began his next close collaboration, first with the designer Erik Magnussen and subsequently Jørgen Rasmussen and Anders Hermansen.

For Morten, there is never a quick fix or an easy solution. He always strives to meet the needs and requirements from customers, and that is one of the reasons why Engelbrechts takes pride in being able to make customised products. Morten loves every little detail in the design process and finds inspiration by working in close collaboration with passionate designers.

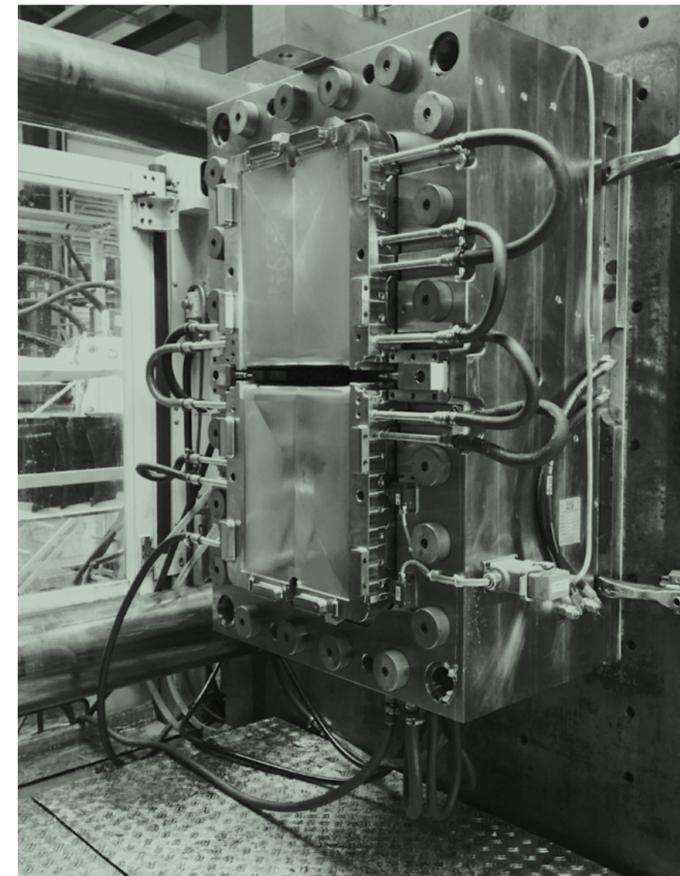
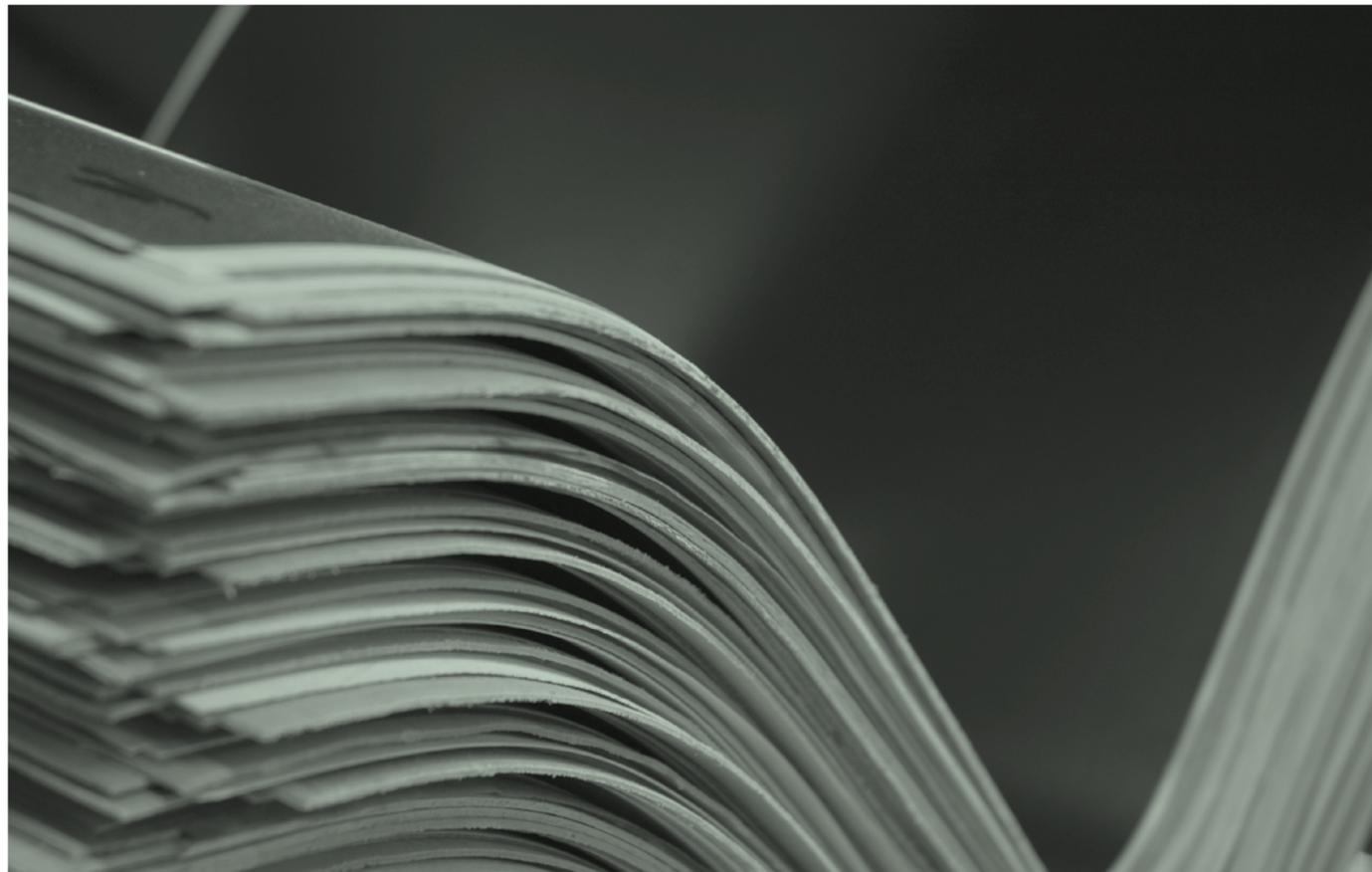
Morten's passion is not only for furniture, he shows the same love and enthusiasm when cooking, kayaking and biking. It is not rare to see Morten hosting a big dinner in the Copenhagen showroom – and he loves every part of it.

–“Getting it right,
demands an
enormous amount
of hard work and
persistence.”



IN THE MACHINE ROOM
DESIGN MADE WITH LOVE
USING QUALITY MATERIALS

AT ENGELBRECHTS we work with talented designers and carefully choose all our partners and suppliers. Our furniture is produced with the same passion and dedication as that with which it was designed. Take CHAIRIK as an example: 21 layers of veneer, glue paper and any chosen colours are pressed into a strong shell with a thin protective melamine membrane. This is done through specially made machinery and technology. It took years and several prototypes to develop the perfect form for CHAIRIK. Despite the help of technology, each shell passes through the hands of many talented people before it is mounted onto the frame. Many years of experience combined with a keen eye for detail and perfectionism has resulted in durable and timeless products lasting for decades.



ERIK MAGNUSSEN
DESIGNER WITH A SPECIAL MINDSET
FOR SIMPLICITY AND FUNCTIONALITY

Erik had a pragmatic view on design.
First and foremost, design should be
functional and durable.

ERIK MAGNUSSEN (1940–2014) graduated as a ceramicist in 1960 and started working for highly esteemed Bing & Grøndahl as an industrial designer. Since the late '70s, Magnussen has been synonymous with the Stelton thermos. A key theme of Erik Magnussen's work is simplicity – nothing is superfluous. Erik had a pragmatic view on design. First and foremost, design should be functional and durable. This is indeed the case for both the CHAIRIK series designed for Engelbrechts in 1996 and PLATEAU from 2009. The CHAIRIK chair is an archetypal example of simplicity: with a two-dimensional, easily manufactured shell, Erik Magnussen achieved a high level of comfort and design. PLATEAU takes the form of a hand and incorporates the shape of a plateau on the right armrest to accommodate a laptop, iPad or a coffee cup.

Erik Magnussen's designs are exhibited in museums across the world and he has received many acknowledgements and awards for his work, including the Red Dot award in 2011 for PLATEAU.



COLLECTION CHAIRIK

ERIK MAGNUSSEN DESIGNED the CHAIRIK series in 1996. Erik Magnussen had a pragmatic view on design and production and used his imagination to challenge both. It was during his lunch break at the Bending factory in Sweden when he was inspired to make CHAIRIK in melamine. The inspiration came from the tray on which lunch was served. CHAIRIK started with one chair in 1996, but today there are 29 models.



OPTIONS. Match CHAIRIK to its purpose in a choice of melamine, veneer, painted, lazure or PUR. Available in three sizes and heights.





CHAIRIK STACKING. CHAIRIK is stackable comfort. With extraordinary stacking performance, up to 45 chairs on each trolley, CHAIRIK is a real space saver in storage. CHAIRIK is made for audiences that come and go and with the stacking performance you can store up to 1000 CHAIRIK in just 14 m².



CITY HALL Gentofte, Denmark.



COLLECTION
CHAIRIK XL BENCH



CHAIRIK XL BENCH. In 2015, we added CHAIRIK XL BENCH to the CHAIRIK series. CHAIRIK XL BENCH is a versatile product available with 2 – 6 seats, optional armrests and a side table. Colours and materials can be chosen to suit every occasion. CHAIRIK XL BENCH is intended for hospitals, airports and in the upholstered version it blends in well in a minimalist showroom.



HILARY GUSWILER
CORPS DE BALLET
ROYAL DANISH BALLET



“Dancing plays a huge role – it defines me. I have been dancing my whole life and it shaped me, as who I am.”

Hilary Guswiler is synonymous with elegance! She moves like nobody else and her passion and professionalism is not to be missed. She refuses to compromise and is always striving for the best – the perfect move – the perfect position. Hilary welcomed us into her home in Copenhagen to a talk about what is important in her life.

WHEN DID YOU KNOW, BALLET WAS YOUR CALLING? When I was around 11 years old, ballet became a bit more serious for me, and I realised ballet was what I wanted to do. I really fell in love with working hard, giving it my all. Every day trying to be better, do better and to grow. That enticed me, and I found idols that inspired me – that was when I realised that I wanted to be a ballet dancer.

Dancing plays a huge role – it defines me. I have been dancing my whole life and it shaped me, as who I am. Everything I learned about myself, I feel like I learned through dancing. The challenges that you meet through ballet – it is pretty awesome.

TALKING ABOUT CHALLENGES - WHAT MAKES YOU KEEP UP THE HARD WORK ETHIC? Dance can be so pure and elegant. Every day, we work really hard to be perfect, and try to do these simple (and sometimes hard!) things to the best of our ability. You always go back to basics – you work on those simple things so you can go beyond in other things - so you can do the big things!

WHAT IS THE MOST IMPORTANT THING IN YOUR LIFE? The most important thing to me is my family and friends. They are the reason why I want to be at my best. But I also find it very important to have passion for something. To be able to express myself and have something I devote my heart and mind to. It is important to express yourself in different ways and dancing is the most natural way for me to express myself.

Dancing complements my life and gives me energy. It makes me want to give, and adds beauty and art. It gives me an outlet to give something back – to create something.



COLLECTION
PLATEAU

ERIK MAGNUSSEN designed PLATEAU in 2009 with the aim to design a chair to suit new times, where leisure and work converge together. He found inspiration for the PLATEAU chair when contemplating the form of his own left hand. This lounge seat fuses chair and side table into one, providing room for an iPad, laptop or a cup of coffee.







COLLECTION
APPETIT

APPETIT is designed by Morten Engelbrecht. APPETIT has four adjustable legs and comes in various sizes, colours and surfaces to suit any occasion. The rounded corners give a soft look to the polished aluminium and chrome steel. APPETIT is a light and flexible table with a minimalist feel. This is very much a reflection of Morten Engelbrecht's approach to design. Every aspect is thought through down to the smallest detail. APPETIT is a versatile choice that fits a wide variety of contexts.

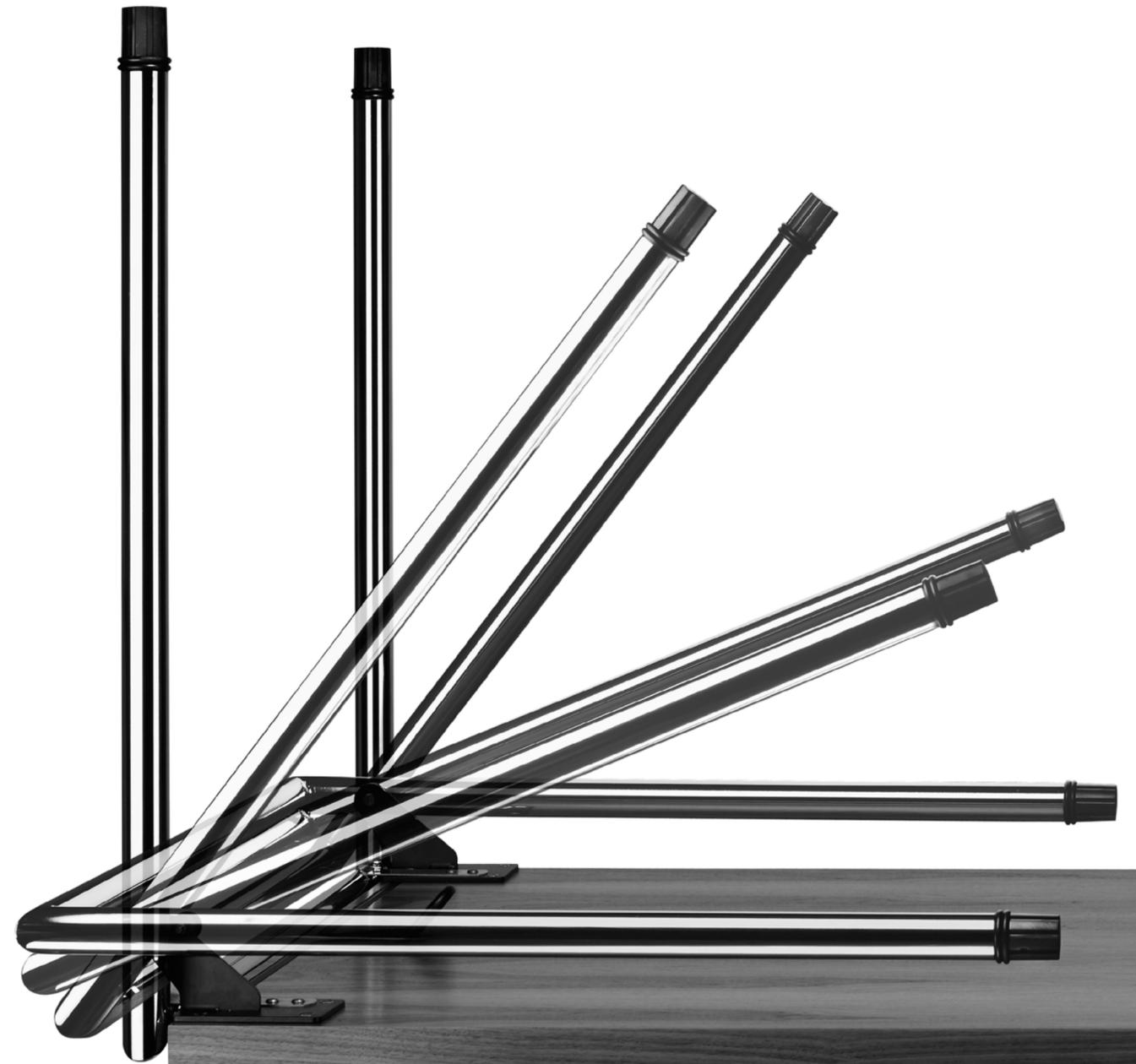


APPETIT is available in white, grey or black laminate as well as a range of veneers.



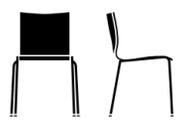
COLLECTION
FOLDIT

FOLDIT is an elegant folding table designed by Erik Magnussen. FOLDIT does not look like a folding table, yet retains the advantages of one; it can be brought out or put away in a few seconds and does not compromise on stability or functionality.

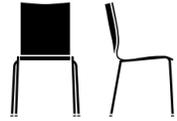


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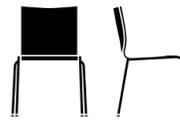
CHAIRIK® 4 Legs



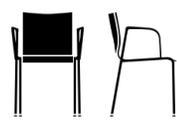
CHAIRIK 101



CHAIRIK HIGH 104



CHAIRIK XL 121



CHAIRIK 109

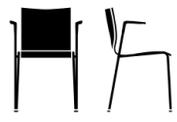


CHAIRIK HIGH 110



CHAIRIK XL 129

CHAIRIK® Sled



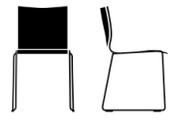
CHAIRIK 113



CHAIRIK HIGH 114



CHAIRIK XL 123



CHAIRIK 107



CHAIRIK HIGH 108



CHAIRIK XL 127

CHAIRIK® Counter



CHAIRIK 111



CHAIRIK HIGH 112



CHAIRIK XL 128



CHAIRIK 119

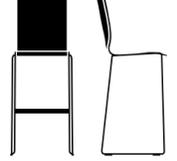


CHAIRIK HIGH 120

CHAIRIK® Bar



CHAIRIK 117



CHAIRIK HIGH 118

CHAIRIK® 4-Star



CHAIRIK XL 136



CHAIRIK XL 137

CHAIRIK® 5-Star



CHAIRIK XL 134



CHAIRIK XL 135

CHAIRIK® Cantilever



CHAIRIK 141



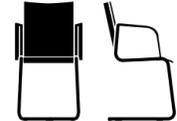
CHAIRIK HIGH 140



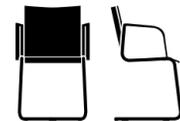
CHAIRIK XL 130



CHAIRIK 143

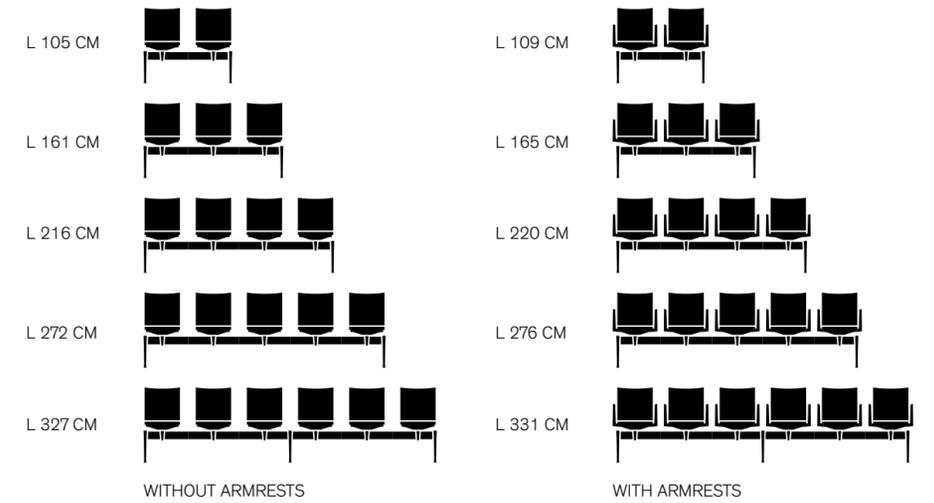


CHAIRIK HIGH 142



CHAIRIK XL 131

CHAIRIK® XL Bench



PLATEAU

PLATEAU® Chair



PETIT PLATEAU® Chair



PLATEAU® Ottoman

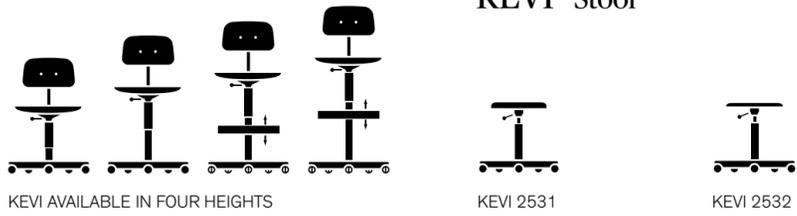


KEVI

KEVI® Chair

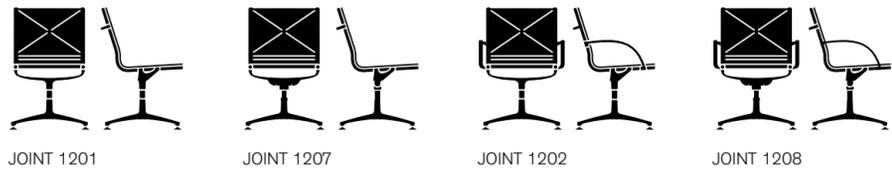


KEVI® Stool



JOINT CHAIRS

JOINT® 4-Star



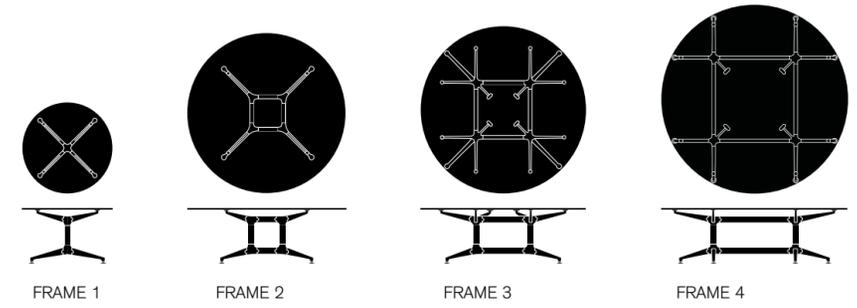
JOINT® 5-Star



JOINT TABLES

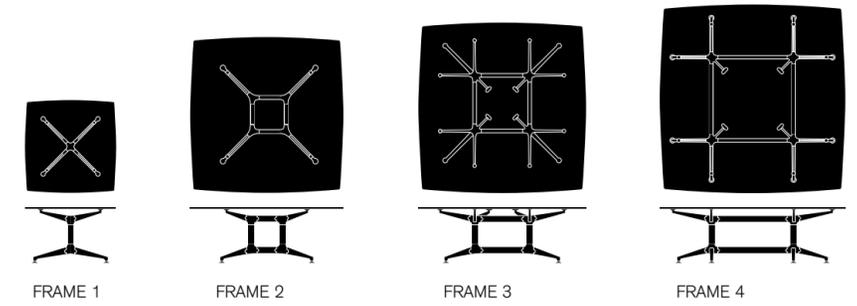
JOINT® Round

JOINT 1290-1293
& 1271-1277



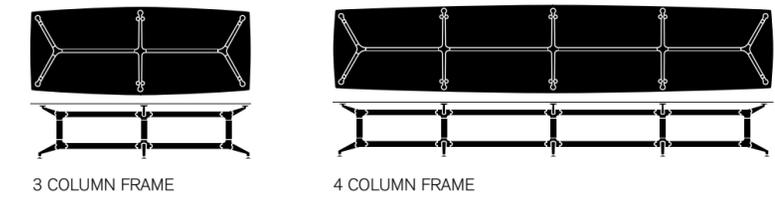
JOINT® Square

1294 & 1281-1287



JOINT® Rectangular

1250, 1269, 1279, 1289

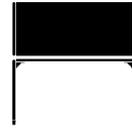


FOLDIT

FOLDIT® Table



128 CM /
50,4 INCHES



140 CM /
55,1 INCHES



160 CM /
63 INCHES

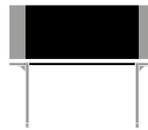


180 CM /
70 INCHES



200 CM /
78,7 INCHES

FOLDIT® Suspension panel



128 CM /
50,4 INCHES



140 CM /
55,1 INCHES



160 CM /
63 INCHES



180 CM /
70 INCHES



200 CM /
78,7 INCHES

APPETIT

APPETIT® Rectangular



120 CM /
47,2 INCHES



140 CM /
55,1 INCHES



160 CM /
63,0 INCHES



180 CM /
70,9 INCHES

APPETIT® Square



60 CM /
23,6 INCHES



70 CM /
27,6 INCHES



80 CM /
31,6 INCHES



120 CM /
47,2 INCHES

APPETIT® Elliptical



120 CM /
47,2 INCHES

APPETIT® Round



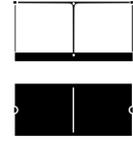
105 CM /
41,3 INCHES



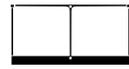
120 CM /
47,2 INCHES

POISE

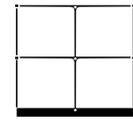
POISE®



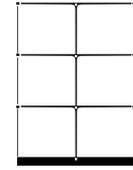
POISE SINGLE



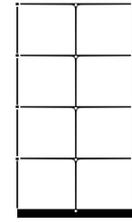
POISE 1501



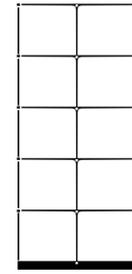
POISE 1502



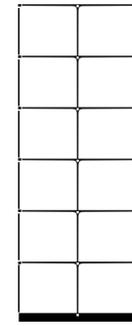
POISE 1503



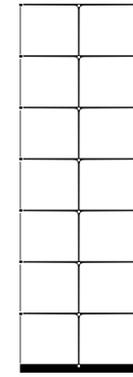
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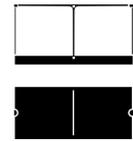
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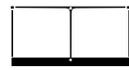
POISE 1506



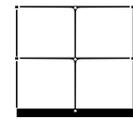
POISE 1507



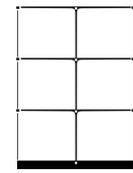
POISE START



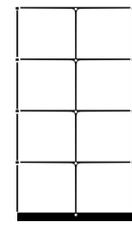
POISE 1511



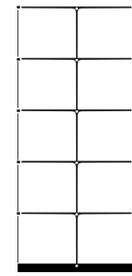
POISE 1512



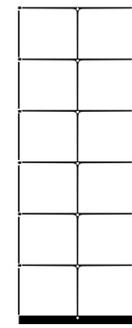
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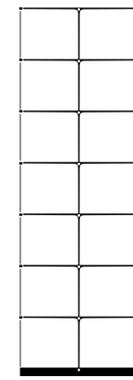
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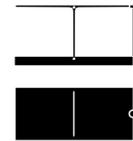
POISE 1515



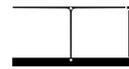
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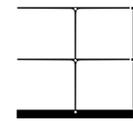
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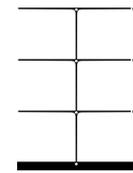
POISE CONNECTOR



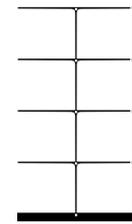
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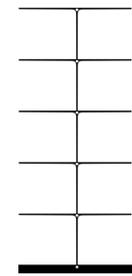
POISE 1522



POISE 1523



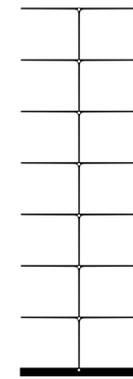
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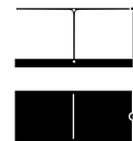
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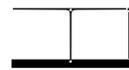
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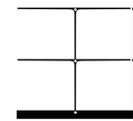
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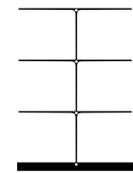
POISE END



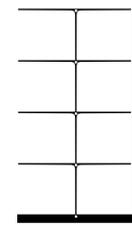
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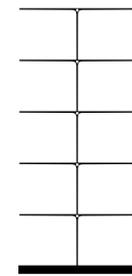
POISE 1532



POISE 1533



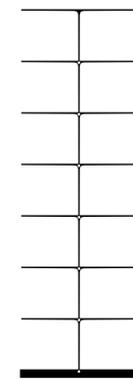
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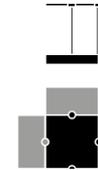
POISE 1535



POISE 1536



POISE 1537



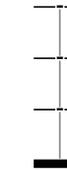
POISE CORNER L



POISE 1541



POISE 1542



POISE 1543



POISE 1544



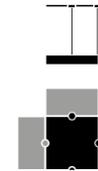
POISE 1545



POISE 1546



POISE 1547



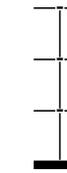
POISE CORNER T



POISE 1551



POISE 1552



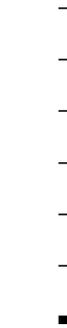
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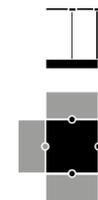
POISE 1555



POISE 1556



POISE 1557



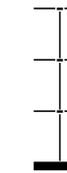
POISE CORNER X



POISE 1561



POISE 1562



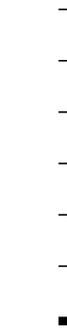
POISE 1563



POISE 1564



POISE 1565



POISE 1566



POISE 1567

PHOTOGRAPHY

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THE MOST IMPORTANT THINGS IN LIFE
AREN'T MATERIAL.

LIFE CAN BE TRYING, CHAOTIC AND CARELESS
BUT ALWAYS FASCINATING, UNIQUE AND FULL
OF POSSIBILITIES. YOU DECIDE HOW YOURS
WILL BE LIVED. WE HELP YOU SET THE SCENE.

WITH A PASSION FOR PERFECTION, SIMPLICITY
AND VERSATILITY, WE ADVANCE IDEALS
SHAPING FURNITURE OF SIGNIFICANCE TO
COMPLEMENT YOUR LIFE.

WITH A FOCUS CENTRED ON CUSTOMER
SERVICE AND THE RIGHT USE OF MATERIALS
AND TECHNOLOGIES, WE ARE RELENTLESS IN
OUR QUEST FOR EXCELLENCE, REFUSING TO
COMPROMISE ENSURING OPTIMUM QUALITY.

WE HAVE SUPPORTED ORIGINALITY SINCE 1989,
SETTING THE SCENE ACROSS THE WORLD FROM
THE ADIDAS HEADQUARTERS, AUDI FORUM IN
GERMANY TO WIENER HOFBURG IN AUSTRIA
AND TIVOLI CONGRESS CENTER IN DENMARK.